

Bethune Theatredanse



Infinite Dreams

"Sweeping, epic works with global themes and concerns." Los Angeles Daily News

Bethune Theatredanse is a dance company with its eyes on the future and its roots in the present. For 25 years, artistic director and choreographer Zina Bethune has adapted stories from literature, film, television, screenplays and art works for the company's multimedia performances. Bethune is a pioneer in the production of movement theater rooted in classical dance, blending digital media with live performance, and merging ability with disability. Bethune Theatredanse productions remain on the cutting edge of technology thanks to the continued support of the entertainment industry.

The Company's performance highlights include the White House, the PBS special, "Heart Dancing," and an NBC special from the Kennedy Center, "From the Heart." Internationally-acclaimed, Bethune Theatredanse has toured in Japan, Canada, Switzerland, Italy and in Mainland China.

"The company . . . creates a downpour of emotions whenever it plays."
Orange County Register

Zina Bethune, Artistic Director

At age six, Zina began her ballet career at George Balanchine's School of American Ballet, was a member of the New York City Ballet, and appeared world-wide as a guest Prima Ballerina. Also an accomplished actor, she starred in the primetime television series, "The Nurses," Martin Scorsese's film, "Who's That Knocking at My Door," and in the Greta Garbo role on Broadway in "Grand Hotel," among others.



After establishing her first dance company in New York, Zina moved to Los Angeles in 1980 and founded Bethune Theatredanse, a multimedia dance company, and Infinite Dreams, a dance and drama outreach program for disabled children. Zina realized this remarkable career while facing serious physical disabilities including Dysplastic hips, Scoliosis and Lymphedema. Overcoming these personal challenges, her extensive body of work as a performer and choreographer reflect her insight into the complexities and artistic potential of individuals with differing abilities. With this special understanding, Zina developed a complete methodology for Infinite Dreams that empowers its students to believe that their spirit is not disabled and that art truly can transcend their limitations.

"Bethune Theatredanse . . . as beautiful as it is poignant." Daily Breeze

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